



Rescue 3 was out of the station and the call came out of a water rescue behind a condo in a small body of water that rescue could go to the scene. They where at the station at the time of this call hooked tight to the boat trailer due to unknown size of water and responded with both. Hats off to A shift great job also wanted to give a pat on the back to A,B,C R-3 for working together as a team ,and being "combat ready" for the unknown. Glad to see that no one was hurt. The pic above is the reason why we will always have a job. BE SAFE and BE READY!

**DuckR3** - 12/17/10 - 07:19

Mike, what type of new camera are you using?

**Bobby** - 12/17/10 - 07:47

Bobby, one of my two Canon Digital Rebel XT bodies recently died, so I bought a gently used Canon 40D. Has higher ISO, so better for night and low-light. See prior blog postings about it.

**Legeros** - 12/17/10 - 07:58

Is there any distinct advantage between Canon and Nikon or just personal preference?

**Bobby** - 12/17/10 - 08:32

Bobby, read this posting from earlier this year. <http://www.legeros.com/ralwake/photos/we..>

I chose Canon some years ago, because I read it was a better camera for sports/high-speed photography. Haven't never shot with Nikon, I cannot comment on A versus B. But that posting above talks a little bit about differences I have since observed when comparing Lee and my phones. Notably— well, only— colors, and saturation or richness therein. BUT, since we both post-process, it's also a function of how we manipulate those colors.

**Legeros** - 12/17/10 - 08:44

@ Marcus...thank you so much for referring to it as a "Technical Rescue Ladder" and not a USAR Ladder/ Response. There's a difference between the two!!

On a separate note, anyone with insight heard anything about the possibility of re-organizing our rescue companies to one or two with a full crew? Ya' hear chatter, so I figured I'd ask if anyone is "the know" (Duck)...

**Silver** - 12/17/10 - 09:00

In regards to the camera question:

I think it does come down to personal preference.

Like Lee, I shoot with Nikon equipment. That decision was probably influenced by the fact that I had SLR lenses from Nikon from when I used to shoot with film, so when I went digital, I stayed with Nikon. In fact, there are lenses from Nikon manufactured in the 1950s that would still fit on my newest camera.

What I have learned over the years is that (to me), more important than the camera body is the glass (i.e., the lens you use). The better the glass, the better the picture. For the most part, the camera bodies all do the same thing.

Nikon or Canon, there is no substitute for understanding HOW your chosen camera operates. I would recommend buying an after-market guide book as an addition to the manual that comes with the camera. Read both. Because the cameras now can do SO MUCH (now including HD video), if you can learn to manipulate the basic features (ISO, flash and shutter speed) then you are well on your way.

I will say I too have noticed color differences between the Canons and Nikons. Namely in the reds. And we all tend to shoot a lot of red.....

At a lot of sporting functions, I notice that there is probably more Canon equipment on the photogs. I also think I notice more Nikon equip on news photogs.

The great news is that for the most part, most electronics these days are SO good, you really can't go wrong with any brand.

**harkey (Email)** - 12/17/10 - 09:21

So where do you send the bill for the rescue? What an idiot to go out there like that. Good job crews

**ff** - 12/17/10 - 16:44

The bill is sent to all citizens of Raleigh in the form of a fire tax.

**HR Block** - 12/17/10 - 16:52

Im with you ff. Stupid is as stupid does.

**Buckwheat** - 12/17/10 - 17:12

And I got the play-by-play from my Engine 4 Brothers this morning; while they would have liked to use oars, they actually had to break the ice using the hooks to get to the vic....Nice Innovation Brothers! Give these guys a unit citation....

**Silver** - 12/17/10 - 18:32

Jeff had some great comments about photography equipment. I work in a school photography company in Durham and deal with cameras and laptops every day. We process no film so we have to use current DSLRs. We currently have a mix of Canon XSIs and XTIs out in the field to try to have some uniformity. Though we do have a few "old timers" who are allowed to use whichever brand they wish due to seniority. I have learned over the last few years it is indeed the lens that makes the world of difference. You can have a top of the line body but if you have a basic lens then you are wasting your time. I also have learned to try to not rely on the "auto" setting of your camera. Learn about F-stops and ISOs and keep your camera on "M" Manual as much as you can. Some of it is also luck. With memory being so inexpensive these days take a ton of pics and look for the gems within the majority of "just ok" pics. I took this pic: <http://bit.ly/ewJ6P> out at KRDU General Aviation. I took a ton of pics of that 1957 Hawker Mark 20 Sea Fury and this was one of the ones that turned out decent. Here is another I took that turned out pretty good: <http://bit.ly/fl4mnZ> Above all else: practice, practice practice!! :) You are always a student of photography and never a master. There will always be someone who has more experience and a catalogue of better pictures so learn from them. Mike, Lee and Jeff all have many years of experience under their belts and their pics are testament to that fact.

**Marshall Sherard KE4ZNR** ([Email](#)) ([Web Site](#)) - 12/17/10 - 20:50

So Silver, what is the difference? Tech rescue is a USAR discipline, how would "USAR Ladder" be wrong? Sounds to me like the difference between 'accuracy' and 'precision.'

**BC** - 12/19/10 - 18:50

Name: (real name preferred)  
E-mail: (optional)  
Web Site: (optional)

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To prevent spam we require you to answer this silly question

**What are the FIRST TWO LETTERS of the word 'fire'?**

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